

115

cess is guar - an - teed: If you are sure of your in - ten - tion, some

118

ENSEMBLE WOMEN.
mag - ic in - ter - ven - tion will give you the edge that you need!

ENSEMBLE MEN.
...will give you the edge that you need!

JA'FAR. Pardon me, madam!

121

BELLE. It's all right, just try to keep your fat face out of that motherfucking book!

JA'FAR. Oh!

JA'FAR.

Safety - only if needed

14

126

know that I'm no prize. I'm not so

(vln, cl)
sub. mp

sub. mp

128

ea - sy on the eyes. I can't re - ly on looks to get me

(sim)

132

by. _____ But ug - li - ness per - mits a

(K2)

135

man to use his wits, 'cause pret - ty peo - ple nev - er have to try. I

(K2, mark tree)

138

ENSEMBLE.

'Ug - ly old Ja - 'far'.

hear the peo - ple whis - per as I walk a - bout the streets, I know they call me 'Ug - ly old Ja - 'far'. What

Musical score for measures 138-141. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The string section is indicated by figured bass notation: IV and VI.

142 Pull back a bit

rall.

I call plann ing they call schem - ing, what I call de - lu - sion they call dream - ing—

(K2)

rall. 6

poco a poco cresc.

Musical score for measures 142-145. The vocal line is in treble clef. The piano accompaniment is in grand staff with a *poco a poco cresc.* marking. The string section has a *rall.* marking and a sixteenth-note figure labeled '6'.

146 Quasi Colla Voce

a tempo

Why am I the on - ly one who sees things as they are?

(vln, cl) *mf*

Musical score for measures 146-149. The vocal line is in treble clef. The piano accompaniment is in grand staff. The string section is marked *(vln, cl) mf*.