

24

[DIALOGUE]

35
 (K2 + Cl [8vb] - Swing!) *p* (cl solo)

41
 (K2) (cl solo)

46
 ALADDIN. (con't) ...stop putting raisins in it, man! I hate raisins!
 I was talking to my monkey, and he thinks we should just kill you. (music stop, dialogue con't)

CUE. ALADDIN. It's no problem, but you owe me! Did you

mp

(K2 - 8va) (ten. sax) (bs)

Vamp (Safety)

51 Dirty Funk

8 know in this bar-bar-ic coun - try, they'll on - ly give you mon - ey if you work.

(ten. sax) *mf*

(K2, vln) *mf*

55 *cresc. poco a poco*

Thanks, but no thanks, "The Man!" I'll keep steal - ing all I can, in -

(+ K2)

(vln)

8^{va}

stead of be - ing a fas - cist, yup - pie jerk.

f

(tutti)

VARIOUS CROWD MEMBERS.

63 *f*

Hip - pie! Fuck - er! Slack - er! Suck - er!

67 *mp dolce*

Who would seek em - ploy - ment when life

(ten. sax) *mp* (K2, strings) *mf*

mp

26

71

of - fers such en - joy - ment?

75

An - y - thing I get I can get for free. Be - sides, the e - co - no - my's shit. So I make

mp (+ cl, strings) (+ K2)

79

haste when mak - ing ex - its, get chased by a mur - der - ous mob.

(+ K2 [8va], vln) (K2, vln)

(vcl)

83

Hey man, it still beats get - ting a job. Am I right?

(+ strings)